In this course you are encouraged to concentrate on the primary evidence for the Norman Conquest of England, and to make use of the extraordinarily abundant historiography only selectively (though you cannot wholly ignore it). So this bibliography focuses on directly relevant works, with a preference for recent and accessible literature. I’ve starred items that we’ll be reading in class, and one or two other key items.

If you would like to find more material (and there is a lot more...), you can make use of the International Medieval Bibliography, run by the publisher Brepols, available online on University servers; the Royal Historical Society Bibliography, also available on the University network; or simply read through the most recent editions of Anglo-Norman Studies (942.02 (B)) or the Haskins Society Journal (PER 905 HAS). Some of the more recent volumes of the former are now available online through the STAR library catalogue; those only available in paper in Western Bank are still however worth consulting!

For primary sources, and studies of them, please see the separate primary source bibliography.

**Contents**
1. Introductory reading and companions
2. The Normans
3. Late Anglo-Saxon England
4. The Conquest
5. Thematic approaches
6. Afterthoughts
1. Introductory reading and companions

Introductory reading

Companions

Collected Essays
C. Hicks, ed., *England in the eleventh century* (Stamford, 1992)
2. The Normans

The Normans at home
M. Hagger, Norman rule in Normandy, 911-1144 (Woodbridge, 2018)

Norman identity
E. Albu, The Normans in their Histories: Propaganda, Myth and Subversion (Woodbridge, 2001)
S. Herrick, Imagining the sacred past: hagiography and power in early Normandy (Cambridge, Mass., 2007)
F. McNair, ‘The politics of being Norman in the reign of Richard the Fearless (943-996)’, Early Medieval Europe 23 (2015), pp. 302-328
L. Shopkow, History and community: Norman historical writing in the eleventh and twelfth centuries (Washington DC, 1997)

The Normans in the Mediterranean and elsewhere
J. Drell, ‘Cultural syncretism and ethnic identity: The Norman “conquest” of Southern Italy and Sicily’, Journal of Medieval History 25.3 (1999), pp. 187-202 (also relevant in the above section)
A. Jotischky and K. Stringer, eds., Norman Expansion: contrasts, connections and continuities (Farnham, 2013)
G.A. Loud, The Age of Robert Guiscard: Southern Italy and the Norman Conquest (Harlow, 2000)
D. Matthew, The Norman Kingdom of Sicily (Cambridge, 1992)
P. Oldfield, City and Community in Norman Italy (Cambridge, 2011)
3. Late Anglo-Saxon England

Politics

Law and the state
M. Ammon, ‘“Ge mid wedde ge mid aðe”: the functions of oath and pledge in Anglo-Saxon legal culture’, *Historical Research* 86 (2013), pp. 394–407

The Scandinavian dimension
T. Bolton, *Cnut the Great* (New Haven, 2017)
4. The Conquest

The Norman claim
S. Baxter, ‘Edward the Confessor and the succession question’, in Edward the Confessor: the man and the legend, ed. R. Mortimer (Woodbridge, 2009), pp. 77-118

The battle
S. Morillo (ed.), The Battle of Hastings: Sources and Interpretations (Woodbridge, 1996)

Assimilation

Resistance
P. Rex, Hereward: the last Englishman (2005)

Flight and emigration
J. Godfrey, ‘The defeated Anglo-Saxons take service with the eastern emperor’, Anglo-Norman Studies 1 (1977), pp. 63-74

Pacification
The Normans in Wales, Ireland and Scotland

General


Wales


Scotland

W. Aird, ‘St Cuthbert, the Scots and the Normans’, *Anglo-Norman Studies* 16 (1993), pp. 1-20


J. Huntington, ‘St Margaret of Scotland: conspicuous consumption, genealogical inheritance and post-conquest authority’, *Journal of Scottish Historical Studies* 33 (2013), pp. 149-164

Ireland
D. Ó Crónín, Early Medieval Ireland 400-1200 (London, 1995), ch. 10
5. Thematic approaches to the Conquest

Family, queenship and gender
P. Stafford, Queen Emma and Queen Edith: queenship and women’s power in eleventh-century England (Cambridge, 1997)

Economy and material culture
*C. Dyer, Making a living in the Middle ages (London, 2002), particularly c.3 for England’s economy c.1066.


P. Sawyer, *Wealth of Anglo-Saxon England* (Oxford, 2013). See also the review here [http://www.history.ac.uk/reviews/review/1480](http://www.history.ac.uk/reviews/review/1480)

C. Wickham, *Framing the Early Middle Ages* (Oxford, 2005): an earlier focus, but see pp. 428-434

### The Church


### Cultural changes and continuity

Archaeology and environmental history

[The library doesn’t hold Aberth’s Environmental history of the Middle Ages: to find out why, see the review by Jørgensen. As an alternative introduction, see the article by McNeill in History and Theory]

T. Williamson, Shaping medieval landscapes (Macclesfield, 2003)

Some useful articles in Cricks and Van Houts, A social history of England, too.

Castles

L. Hicks, ‘Magnificent entrances and undignified exits: chronicling the symbolism of castle space in Normandy’, Journal of Medieval History 35 (2009), 52-69
R. Liddiard (ed.), Anglo-Norman Castles (Woodbridge, 2002)

*A. Williams, ‘A bellhouse and a burhgeat: lordly residences in England before the Norman
Conquest’, *Medieval Knighthood: Papers from the fifth Strawberry Hill Conference, iv* (1990), pp. 221-240

**Feudalism and military service**

**Kingship**
F. Barlow, ‘The King’s evil: the Norman conquest and beyond’, *English Historical Review* 95 (1980), pp. 3-27

**Chivalry**

**Government**
S. Keynes, ‘Regenbald the Chancellor (sic)’, *Anglo-Norman Studies* 10 (1987), 185-222

11
6. Afterthoughts


*D. Bates, ‘1066: does the date still matter?’*, *Historical Research* 78 (2005), pp. 443-464


S. Brownlie, *Memory and Myths of the Norman Conquest* (Woodbridge, 2013)

M. Chibnall, *The Debate on the Norman Conquest* (Manchester, 1999)


M. Otter, ‘1066: the moment of transition in two narratives of the Norman Conquest’, *Speculum* 74 (1999), pp. 565-586. At one level about the Life of Edward the Confessor.
Other resources

Internet resources

Very useful
http://www.rhs.ac.uk/bibl/ - a bibliography
PASE http://www.pase.ac.uk/ and Domesday PASE http://domesday.pase.ac.uk  Really important databases.
In Our Time (Radio 4) has a programme on Stamford Bridge.

Useful
http://www.dot-domesday.me.uk/hastings.htm Beautifully designed but basically banal.
http://www.bbc.co.uk/history/british/normans/ Some good stuff on this BBC website, including the Battle of Hastings game (which Harold cannot win!)

Enthusiasts’ websites
http://www.regia.org/ Re-enactment
http://www.secretsofthenormaninvasion.com/ Conspiracy theory: or is the truth out there…

Other websites
The National Archive did a really fun set of videos:
The Commissioner http://www.youtube.com/watch?v=mybSii9IG7o
The Peasant http://www.youtube.com/watch?v=Jg1_fkzYDLw&feature=related

The Animated Bayeux Tapestry
http://www.youtube.com/watch?v=bDaB-NNyM8o

Films
There aren’t really any - but there is apparently one in the making, starring Mark Lester as Harold. You can however, if you can bear the ads, watch a semi-decent Channel 4 dramatisation from 2009 http://www.youtube.com/show/1006?s=1 (I confess I haven’t watched it all through)

Fictional Literature
There’s lots of this. Here’s a selection:
J. Aitcheson has written a series of historical novels based on the conquest, from the perspective of a Norman knight. Particularly recommended is the most recent, The Harrowing, published in 2016.
W. Scott, Ivanhoe (1819) is ostentatiously inaccurate but still a classic.
J. Rathbone, The Last English king (1998), with some literary pretensions, and very good reviews.

Recommended Norman Conquest Days Out in South Yorkshire
The Departmental budget can’t cover field trips, but that doesn’t mean you can’t organise your own! Peveril Castle (in Castleton) and Conisbrough Castle are both well worth a visit, and easy to get to from Sheffield by public transport; if you have to choose, I’d recommend Peveril more highly since it’s in more scenic surroundings. http://en.wikipedia.org/wiki/Peveril_Castle